



BDC young ladies in Perk and Peace-Blues-Song. Photos: Kendrix Wesley

March 2024

Women's History Month

I hope this finds you all in good health!

As this month winds down, I find it interesting that it has to exist at all. We all had mothers [and fathers]. But we have taken them for granted in a system that has them in a lower class. It's only in the last few years that I started to refer to my parents' house, as opposed to my dad's house. (True, my mom had died many years earlier, but they did make a home for us.) I have not studied sexism in the hunter-gatherer vs. homemaker-nurturer age, but it has passed. Yet, some mentalities are slow to change. If we would stop to think, we would realize that women have led in as many spheres as men since we can remember ... but we forget.

Yes, men and women are different, but each individual is located on a different part of the spectrum. Indeed, there are many intersecting spectrums that we are located on at the same time. But that's a different matter. Fortunately, we do have a chance to look into history and celebrate individual achievement! ... starting with my own mother, to the first woman in space, before, ... and beyond!!

Upcoming

March	23	Preston Royal Branch of the Dallas Public Library, Sat at 11:00 am FREE! 5626 Royal Lane, Dallas
April	5+6	First Draft Dance, part of Over the Bridge Arts, Fri and Sat at 8:00 pm. \$20. Tickets at ticketdfw.com or call 214-871-5000 Sammons Center for the Arts, 3630 Harry Hines Blvd, Dallas
April	7	Dance Planet at Hockaday School, 3:00 pm timeslot FREE!
May	3+4	Almost Thirty, BDC spring performances! South Dallas Cultural Center, Fri+Sat at 7:00 pm



Ailey II Artistic Director Emerita Sylvia Waters, photo by Eduardo Patino.

Open Letter to Sylvia Waters

Dear Sylvia –

I was lucky to have had you as an Artistic Director! There have been some good ADs in my career, but aside from guiding me as an artist, you stand out for allowing me to learn about the administration of a company. Thank you for the opportunities to choreograph, to assist you in rehearsal, to learn casting, to cope with emergencies ...!!

Also, you having worked with Alvin Ailey and Donald McKayle made such a difference in your coaching and honesty. For all of that, I am ever grateful. Peace .. Love .. Light to you! *Loris.*

Some of our sponsors

Delores Browne (1935-2023) .. Carol A. Crowe .. Sally Hansen ..

James and Gayle Halperin Foundation ...

Texas Instruments .. Merck .. State Fair of Texas

Thank you!



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Mailing Address: Sammons Center for the Arts .. 3630 Harry Hines Boulevard .. Dallas TX 75219

Rehearsal: South Dallas Cultural Center .. 3400 S. Fitzhugh Avenue, Dallas TX 75210

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