



Photos: Kendrix Wesley / collage of many pftos: Dedra Brent, Mair Cawston

July 2025

Accepting that it's July

I hope this finds you in good health and spirits! And yes, it took me almost two months to get back to writing newsletters. Our Thirtieth Anniversary was great (I felt like an award winner (Jac Alder Award for advocacy and an award for keeping BDC going for Thirty Years). But then we had to take a minute to sweep up the pieces and get going for our next year.

Year 31, here we come!

Upcoming

Our next performance will be "Glad to still be here/Whale-ing"



Loris jumping photo: courtesy of Keith Lee Dances / Tristan Rodney flying by Kendrix Wesley / Loris leaning by Dedra Brent

Our next performances will be at The Modern Art Museum in Fort Worth on Saturday (yes, 19 July) at noon and 3:00 pm! FREE admission.

The Modern is at: 3200 Darnell St., Fort Worth, TX 76107 - 817-738-9215
<https://www.themodern.org/performances/modern-dance-festival-0>

Loris and Tristan will be onstage, one doing what he can, and one doing the movements from First Arabesque. The performances will be a part of Contemporary Dance/Fort Worth's eighteenth Modern Dance Festival at The Modern, celebrating the Alex Da Corte *The Whale* exhibition. Take an eclectic and sometimes comical journey with dance artists and their collaborators as they premiere works in response to the Da Corte exhibition and the idea of "The Whale" from Jungian psychology.

"... My own whale started appearing ... in the sky ... or maybe at the bottom of a body of water. But I did work hard! Lately, I began to see what my first teacher must have seen; I was raw, but she saw potential somehow. And then, much later, was Miss Browne. She urged us to follow her credo: jump higher, turn more, go faster, be elegant ...!"

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Thank you!



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